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ticular animal. The red terrier will not hunt anything else. It stands now ferociously over the body of the dead parrot, its tongue hanging out, panting.

Bows and arrows are as common as shotguns, and preferred by many of the black huntsmen because they make no noise, need no mansanny. The bow is fashioned from one of the South American hardwoods, letterwood or purpleheart. The shaft is tremendously resilient, and strung with *singrassi* it takes a stout arm indeed to bend it. Singrassi is a species of grass which is hand-spun into tough cord, by rolling it on the flesh of the thigh. When unflexed, the carved bow is nearly six feet long.

The arrows are made from hollow reeds, and are extremely light and well balanced. Into one end of the reed a foot-long hardwood point is set, wrapped with singrassi and gummed. At the other end, the ferrule is similarly set in, the joint again being wrapped around to prevent splitting. Some arrows have metal points filed from old bush-knives. A five-foot arrow like this can be used as a little javelin for spearing small game. The Bush Negroes also use blunt arrows to stun birds.

A naked savage stalking through the bush, armed only with a bow and arrow, furnishes a sight of the primitive that is fast disappearing from this commonplace world. The Djuka calls some of his game, principally the agoutis, by imitating their cries on a little whistle, made out of baked clay or a hollow shell. The imitation is so accurate, in the case of smaller game, as to fool even the jaguar that feeds on

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751 778 calls them *obeiahs*. An obeiah is a charm or a form of magic to be distinguished from a *trafer*, which is a taboo. Obeiahs may be worn in the form of bracelets or necklaces, called *boe*. Bush Negroes never start out on a hunting or river trip without a number of boe around the arm, or leg, or neck. Thus the machinations of the evil spirits are set at naught.

One boe which Abaisa made for us is formed of heavy wire wrapped with white cord and set with cowrie shells. Worn on the arm, this will make you very strong. The charm will protect you while engaged in dangerous doings, such as [431] drinking river water after someone has been drowned in it. Abaisa made this bracelet out of friendship. It was given, not purchased; therefore the old-time gods are not offended at its being possessed by a white man.

[702] He presented it with great solemnity, taking a mouthful of rum and spitting it on the ground as a libation to the ground god, then squirting another mouthful over the bracelet. After that we all had a swallow of the same liquid and [553] Abaisa said a prayer in deepee-talkee. A somewhat similar ceremony attended the giving of a Djuka name to the white man—*Abentee*, provider.

751 321 778 The cowrie shells with which the obeiah is set are smeared with pemba dotee. The clay closes up the openings of the shells, thus preventing evil spirits from entering into the interior. These cowrie shells, which decorate practically all the [71] magic emblems of the Djukas, are commonly found among the savages of Africa, both on the East and West Coasts. They are also common in African art work, and at one time constituted a form of currency, papa moni.

## Djuka

The decoration of
177 objects with cowrie shells comes by way of Africa. The
[329] monkey dance said to be practised by the Djukas is described
[796] as similar to the gorilla dance of the West Coast. The coiled wire bracelets and anklets are of African design, and the
[301 291] general mode of dress is the same.

The Djuka attitude toward the silk-cotton tree is common among the tribes of the Guinea Coast. "Throughout West
[824] Africa from Senegal to the Niger the silk-cotton tree is regarded with reverence and believed to be the abode of a god or spirit. This general consensus of opinion is no doubt due to the stupendous size attained by some of these trees, which tower far above all others of the forest."

[524] *Adji-boto,* a game in which seeds are placed in round holes in a board, is played not only by the Bush Negroes but also by the Town Negroes of Paramaribo; it is found along the Gold Coast, Benin, Sierra Leone, West Sudan, and, in modified forms, in many other parts of Africa. The fish spear
[227] of the Djukas is found in Liberia, Mandingo, and the Gold Coast. Shooting fish with a bow and arrow is an African
[226] custom, but it is also widespread among the aboriginal Indians of South America. On the other hand, according to Dr. W. Roth of Demerara, a number of traps and hunting devices now used by the Guiana Indians are of African origin and have been borrowed from the Negroes.

[372] The Djuka fire fan, woven of split rattan, is borrowed from the Arawak Indians, but different types of the same device can be found also among the Tshi- and Ewe-speaking people and in Liberia, Cameroons, etc. The Bush Negro